

## On the contributors

### Anders Burman (Sweden/Bolivia)

Ph.D. Social Anthropologist, affiliated researcher at the School of Global Studies, University of Gothenburg and at the Institute of Latin American Studies, Stockholm University. 2010-2011 he will be a Postdoctoral Fellow at the Department of Ethnic Studies, University of California, Berkeley. His research involves indigenous movements, decolonization, Aymara cosmology and ritual practice, education and indigenous knowledge, and decolonial feminism and gender theory.

### Asger Sørensen (Denmark)

Associate professor in pedagogical philosophy at the Danish School of Education, Aarhus University. He is the coordinator of a research unit on Political, Ethical and Religious Formation. His research involves ethics, political philosophy, philosophy of science, history of philosophy and sociological theory, classical as well as modern.

### Catherine Walsh (Ecuador/US)

Senior Professor in the Area of Social and Global Studies and Director of the Latin American Cultural Studies Doctoral Program at the Universidad Andina Simón Bolívar, in Quito. Her research involves Indigenous and Afro social movements, interculturality and plurinationalism, alternative research/ activist methodologies, and decolonial pedagogies and thought.

**Edgardo Lander (Venezuela)**

Professor at Universidad Central de Venezuela, and associated to the Consejo Latinoamericano de Ciencias Sociales (CLACSO). His research involves the geopolitics of knowledge, democratic theory, democracy in Latin America, science, technology and politics.

**Jan Gustafsson (Denmark)**

Associate Professor at the Center for the Study of the Americas, Copenhagen Business School. His research areas include: Latin American cultures and identities, Cuba and Cuban diaspora, politics and political discourse, popular culture and utopia, as well as semiotics and identity theory.

**Julia Suárez-Krabbe (Denmark/Colombia)**

PhD Student at Intercultural Studies, Roskilde University and at the Center for the Study of the Americas, Copenhagen Business School. Her research uses Indigenous theory to discuss human rights and development. Specifically she works with the spiritual and political authorities from the four indigenous groups in Sierra Nevada de Santa Marta in Colombia (Arhuaco, Kankuamo, Kogi and Wiwa). In addition, her research involves decolonization, spirituality, education and decolonial feminism and gender theory. She is also a member of the Kult editorial board.

**Lia Paula Rodrigues (Denmark/Brazil)**

MA in Cultural Encounters from Roskilde University. Rodrigues has worked extensively on issues related to the body and spirituality in the context of African descendent cultures in Brazil. Her research experience also involves developing alternative research methodologies and concepts with particular emphasis on the methods and applications of non-written sources in knowledge construction. She is also a member of the Kult editorial board.

### Lars Jensen (Denmark)

Assistant Professor at Cultural Encounters, Roskilde University. His two most recent publications are *Unsettling Australia: Readings in Australian Cultural History* (Atlantic Books, 2005), and a Danish introduction to Edward Said's *Orientalism*, co-written with John Botofte. He is currently working on a book on the intersections between Cultural Studies and Postcolonial Studies. He is a Board member of EASA (European Australian Studies Association) and has given papers at a number of Australian Studies and postcolonial conferences since the early 1990s. He is also the chairperson of the Kult editorial board.

### Madina Tlostanova (Russia)

Professor of History of Philosophy at the Peoples' Friendship University of Russia. She has authored over 120 articles many of which were published in Europe and the US, four books in Russian - *Multicultural Discourse and US Fiction of the Late 20th Century* (Moscow, 2000), *Living Never; Writing from Nowhere: Post-soviet Literature and the Aesthetics of Transculturation* (Moscow, 2004), *From the Philosophy of Multiculturalism to the Philosophy of Trans-culturation* (New York, 2008), *Decolonial Gender Epistemologies* (Moscow, 2009) and two in English - *A Janus-Faced Empire. Notes on the Russian Empire in Modernity Written from the Border* (Moscow, 2003) and *The Sublime of Globalization? Sketches on Trans-cultural Subjectivity and Aesthetics* (Moscow, 2005).

### Ramón Grosfoguel (Puerto Rico)

Associate Professor at the Department of Ethnic Studies, University of California, Berkeley and Associate Professor at Maison des Science de l'Homme, Paris. His research involves ethnic/ racial studies, Latino studies, international migration, Caribbean, international comparative development, world-systems, urban sociology, and global cities.

### Walter D. Mignolo (Argentina/US)

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